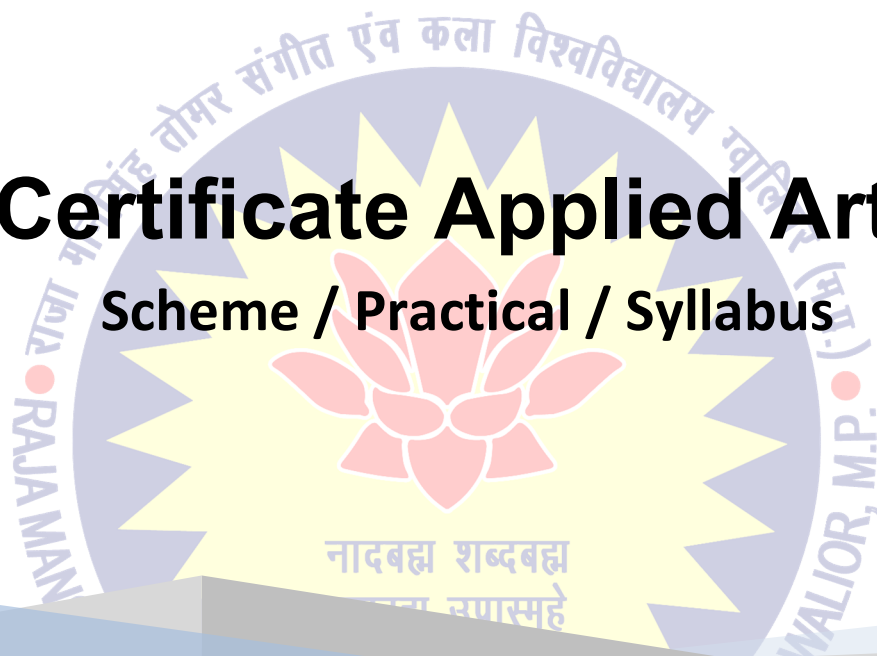


**RAJA MANSINGH TOMAR MUSIC & ARTS  
UNIVERSITY**

**GWALIOR, MADHYA PRADESH**

**Certificate Applied Arts**

**Scheme / Practical / Syllabus**



**2024 - 2025**

## Certificate One Year (APPLIED ARTS) - SCHEME

Paper	Time (In Hours)	Size Paper	Ext. Marks		Total
			Max. Marks	Min. Marks	
<b>THEORY (SUBJECT)</b>					
1. MATERIAL & METHOD	03		100	33	100
<b>PRACTICAL</b>					
1. STUDY OF ILLUSTRATION	12	½ & Full Imperial	100	33	100
2. CALLIGRAPHY	12	5"X8" ½ & Full Imperial	100	33	100
<b>TOTAL</b>					300

नादबद्ध शब्दबद्ध  
रूपबद्ध उपास्महे

Dr. S. K. Mathew  
H.O.D Applied Arts,  
Painting, Sculpture,  
Animation & Game  
Design Raja Mansingh  
Tomar Music & Arts  
University, Gwalior M.P.

Mr. Madhusudan Sharma  
Govt. Fine Art College,  
Gwalior.M.P.

Dr. Addlin Abraham,  
H.O.D Fine Arts, SGTB  
khalsa College Nagpur road,  
Jabalpur. M.P.

Dr. Pranav Bhatt  
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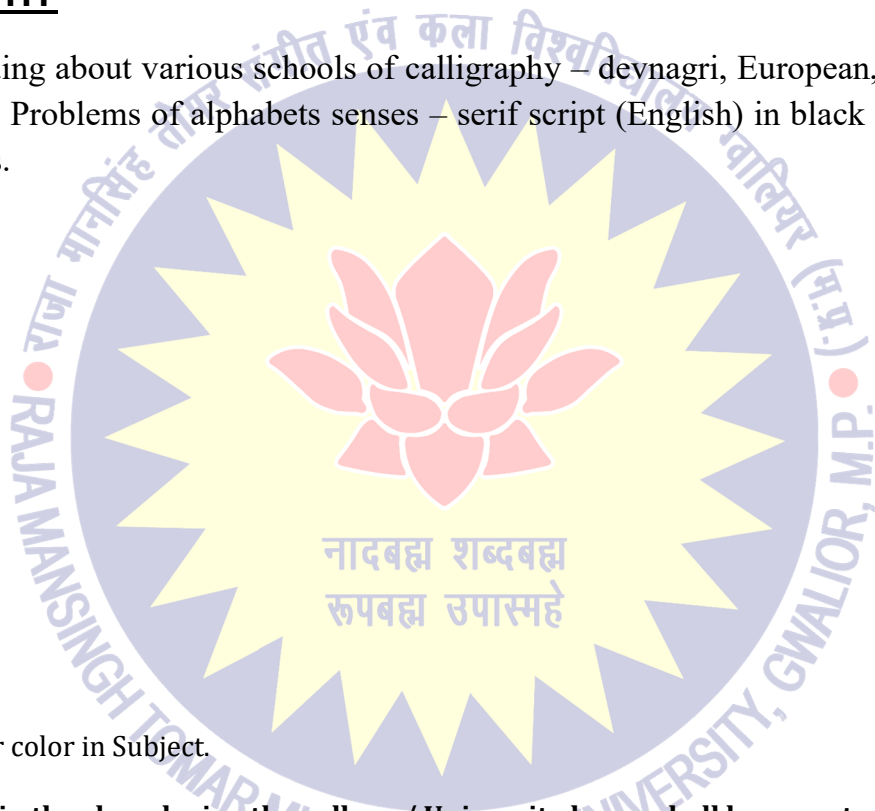
## Certificate One Year (APPLIED ARTS) – PRACTICAL

### 1. STUDY OF ILLUSTRATION

Study from life, full figure, product, drawing from nature, memory drawing. Understanding of basic illustration techniques. Light and shade effects, rendering in pencil, monochrome, color, ink and product rendering.

### 2. CALLIGRAPHY

Understanding about various schools of calligraphy – devnagri, European, Indian, gothic, and Roman etc. Problems of alphabets senses – serif script (English) in black and white. Sense of letter forms.



\*NOTE\*

1. Use Poster color in Subject.

- Work done in the class during the college / University hours shall be accepted for submission.
- Student shall have to submit one sessionals of each subject to the university / college.

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## Certificate One Year (APPLIED ARTS) – THEORY – MATERIAL & METHOD

### UNIT – I

Elements and Forces – Line, Postulates, tone, effects of tones, emotional aspects, containing shape, borders and corners.

### UNIT – II

Perspective – Definition, perspective representation and principals of perspective.

### UNIT – III

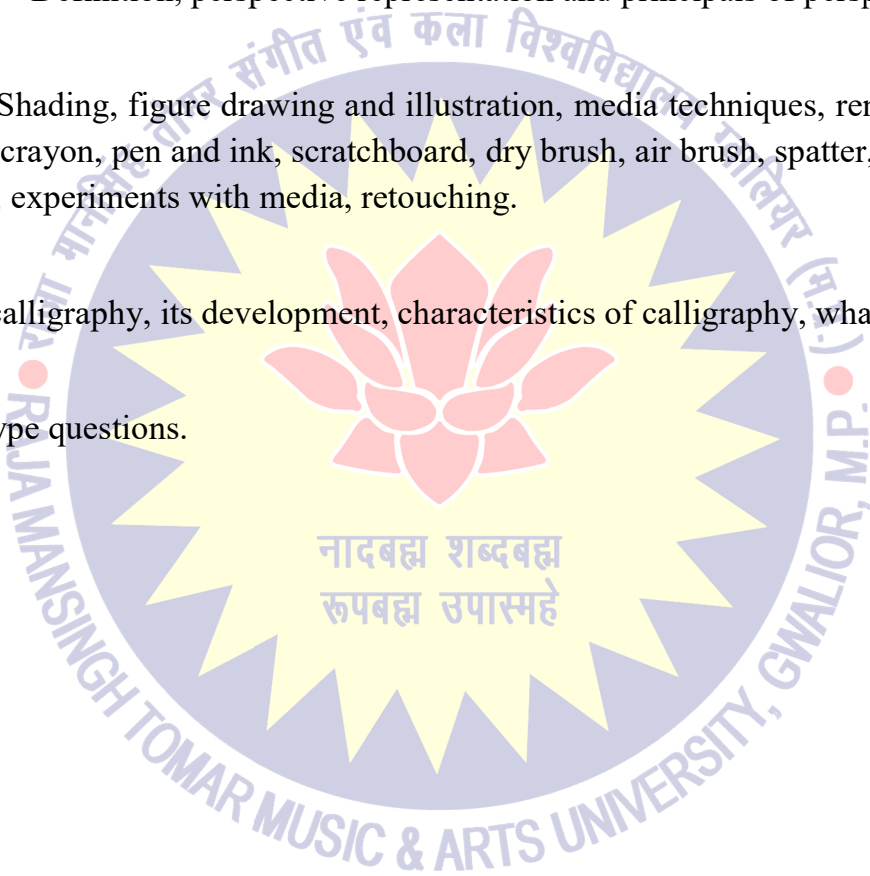
Drawing – Shading, figure drawing and illustration, media techniques, rendering with pencil, charcoal or crayon, pen and ink, scratchboard, dry brush, air brush, spatter, techniques pastels, water color, experiments with media, retouching.

### UNIT – IV

History of calligraphy, its development, characteristics of calligraphy, what is calligraphy.

### UNIT – V

Objective type questions.



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